

Shuswap International

35th

FilmFestival

13 International Films • Daily Matinees • Opening & Closing Night Prizes



February 21th to March 1st 2025

Welcome to our 35th Film Festival

TICKETS: Salmon Arm

Prices:

Single Ticket	\$8.00
Advance Ticket	\$8.00
Festival Pass* (any 5 films)	\$35.00
Gold Pass* (13 films)	\$65.00
Children (Under 13) \$5 at the door	

**Festival and Gold Passes guarantee you see the movies at a discount price, but do not guarantee admission in case of a sell out. Please arrive early to avoid disappointment.*

Where to buy:

At the door, or...
from WEARABOUTS
(350 Alexander Street, Salmon Arm)

Cash only at theatre

Info/Questions:

mail@shuswapfilm.net

Film Festival Sponsors



- Salmar Community Association
- Askew's Foods
- SASCU Credit Union
- Brooke Downs Vennard
- Salmon Arm Stationery & Office Supplies
- Shuswap District Arts Council
- Hucul Printing
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- Letourneau Notary Corporation



Showtimes & Dates

All Movies at the Salmar Classic Theatre. 360 Alexander St., Salmon Arm

Box office and doors open 30 minutes before showtime.

Day	Movie	Date	Time
Friday	Blue Rodeo: Lost Together	Feb. 21	7:30 pm
Saturday	Touch	Feb. 22	10:30 am
	Bob Trevino Likes It	Feb. 22	1:30 pm
	 Complimentary Coffee & Cookies 3:00 -4:00 pm		
	There's Still Tomorrow	Feb. 22	4:00 pm
	A Real Pain	Feb. 22	7:30 pm
Sunday	All We Imagine As Light	Feb. 23	10:30 am
	Small Things Like These	Feb. 23	1:30 pm
	 Complimentary Coffee & Cookies 3:00 -4:00 pm		
	Vermiglio	Feb. 23	4:00 pm
	Universal Language	Feb. 23	7:30 pm
Monday	The Seed of the Sacred Fig	Feb. 24	4:00 pm
	The Birds Who Fear Death	Feb. 24	7:30 pm
Tuesday	Bob Trevino Likes It	Feb. 25	4:00 pm
	There's Still Tomorrow	Feb. 25	7:30 pm
Wednesday	A Real Pain	Feb. 26	4:00 pm
	Singing Back the Buffalo	Feb. 26	7:30 pm
Thursday	Touch	Feb. 27	4:00 pm
	Small Things Like These	Feb. 27	7:30 pm
Friday	The Birds Who Fear Death	Feb. 28	4:00 pm
	All We Imagine As Light	Feb. 28	7:30 pm
Saturday	ENCORE PRESENTATION	Mar. 1	4:00 pm
	Hard Truths	Mar. 1	7:30 pm

The Shuswap Film Society acknowledges we are gathering on the traditional & unceded territory of the Secwepemc people, with whom we share these lands.



Opening Night Movie

Help us celebrate our 35th Film Festival with wine & refreshments.

Dress in your favourite country denim, plaid, boots & hat to double your chances to win a prize.

Doors open at 7:00 pm
Movie starts at 7:30 pm

Blue Rodeo: Lost Together

Fri. Feb. 21, 7:30 pm

RATING PG

Canada

88 min

Guided by the distinctive voices of Jim Cuddy and Greg Keelor, **Blue Rodeo, Lost Together** dives deep into the band's remarkable four-decade journey, providing an unfiltered, humorous, and deeply moving account of their unlikely rise to stardom. The film takes audiences back to the band's humble beginnings at North Toronto Collegiate, where an improbable friendship blossomed into a lifelong creative partnership. This documentary chronicles their early struggles in the gritty Queen Street West scene of the mid-1980s, their meteoric rise with the breakout hit "Try," and the explosion of Canadian roots music that they helped to pioneer. Audience Choice Award: Whistler Film Festival 2024.



Touch

RATING PG

Sat. Feb. 22, 10:30 am

Thurs. Feb. 27, 4:00 pm

Iceland/UK

Subtitles

121 min

Against the backdrop of the uncertainty that was March 2020, an aging Icelandic widower gets the news that it is time to begin putting his affairs in order. Sensing his world is about to shut down in more ways than one, Kristofer heads to London to start a search for his first love, who disappeared 50 years ago. Spanning decades and multiple continents without ever shifting its focus from the universal human urge to ponder what could have been, **Touch** is an ode to accepting your life story without losing sleep over the things you couldn't change.



Bob Trevino Likes It

RATING PG

Sat. Feb. 22, 1:30 pm

Tues. Feb. 25, 4:00 pm

USA

102 min

In an attempt to reconnect with her estranged father, Lily Trevino sends a Facebook friend request to a man with the same name. While not her father, Bob becomes an unexpected and transformative presence in her life. As their bond deepens, Bob steps into the fatherly role Lily has longed for, while Lily brings new light and vitality into Bob's world. This poignant film reminds us that positive, supportive male energy has a crucial place in society and challenges the tendency to broadly vilify it. Her own true story inspires this debut film from director Tracie Laymon. Audience Choice Award: Calgary Film Festival 2024.



There's Still Tomorrow

RATING PG

Sat. Feb. 22, 4:00 pm	Tues. Feb. 25, 7:30 pm
Italy	Subtitles 118 min

Set in May 1946 in Rome, the movie portrays the Italian capital taken over by the American Allied troops and widespread poverty in the aftermath of WWII. In this context, we follow Delia as she moves between domestic engagements and multiple jobs across the city. Although Delia faces violence and gender-based discrimination, her story is ultimately a message of hope. A black-and-white, neorealist-inspired melodrama, ***There's Still Tomorrow*** was the highest-grossing film in Italy in 2023. Best Film Award: Sydney Film Festival 2024.



A Real Pain

RATING 14A

Sat. Feb 22, 7:30 pm	Wed. Feb. 26, 4:00 pm
USA/Poland	90 min

Mismatched cousins David (Jesse Eisenberg) and Benji (Kieran Culkin) reunite for a tour through Poland to honour their beloved grandmother. The adventure takes a turn when the odd-couple's old tensions resurface against the backdrop of their family history. Kieran Culkin's role in this film earned him the Golden Globe Award for Best Supporting Actor and a nomination for the Academy Award for Best Supporting Actor this year.



All We Imagine as Light

RATING PG

Sun. Feb. 23, 10:30 am	Fri. Feb. 28, 7:30 pm
India	Subtitles 118 min

All We Imagine As Light is the story of three nurses in modern-day Mumbai. Prabha is estranged from her husband and is troubled when she receives an unusual gift from him. Anu, her younger roommate, is causing some scandal among the more gossipy elements of the hospital on account of her Muslim boyfriend. Meanwhile, widowed Parvaty is being threatened with eviction because a property developer has bought the apartment building, and her late husband did not leave her the documentation that would prove her resident's right to remain or at least to get compensation. A trip to Parvaty's village on the coast allows them all some reprieve and space for their real desires to manifest. Grand Prize Award: Cannes Film Festival 2024.



Small Things Like These

RATING PG

Sun. Feb. 23, 1:30 pm	Thurs. Feb. 27, 7:30 pm
Ireland	98 min

The film adaptation of Claire Keegan's short novel, ***Small Things Like These*** is set in 1980s Ireland and follows coal merchant Bill Furlong (Cillian Murphy). Haunted by childhood memories, Bill is now a devoted father, all too aware of the precariousness of his community's economic situation and the struggles young women can face. After discovering disturbing secrets kept by the local convent, he is soon torn between the social risks of intervening and his own moral compass.



Vermiglio

RATING PG

Sun. Feb. 23, 4:00 pm

Italy *Subtitles* 119 min

The year is 1944. The remote Italian village of Vermiglio is a place of timeless rhythms and rituals and is a world away from the war consuming the rest of Europe. The arrival of Pietro, a soldier from Sicily, disrupts the dynamics of the local schoolmaster's large family. Lucia, the oldest daughter, is drawn to the stranger, and a tentative romance blossoms into marriage. But their union sets in motion a string of devastating consequences. Best Feature Award: Chicago Film Festival 2024.



Universal Language

RATING G

Sun. Feb. 23, 7:30 pm

Canada/Iran *Subtitles* 99 min

Canada's official submission for Best International Feature Film at the Academy Awards (2025), *Universal Language* is a surreal, playful exploration of language, culture, and identity. Set in a bilingual Canada that speaks Persian and French instead of English, the film's absurdity is immediately striking, offering a whimsical take on communication's complexities. Through color, animation, and dreamlike sequences, abstract ideas of language and culture come to life in a way that is both playful and profound. The result is a film that feels vibrant, chaotic, and continually evolving, much like the very nature of language itself. Best Canadian Film Award: Vancouver Film Festival 2024.



The Seed of the Sacred Fig

RATING 14A

Mon. Feb. 24, 4:00 pm

Germany/Iran *Subtitles* 167 min

A patriarch in every sense, Iman is an ambitious middle-class lawyer working for the Iranian government. He has just been promoted to state investigator and, alongside an increase in income and social cachet, his family has received clear instructions on what is required of them as Iman's star rises in the eyes of the state. His wife and daughters must fall in line. As Iman becomes more entrenched in his work, he grows increasingly at odds with his own family. What follows is a social drama-turned-cat-and-mouse thriller that will have you at the edge of your seat. Nominated for Best International Feature Film: Academy Awards 2025.



The Birds Who Fear Death

RATING PG

Mon. Feb. 24, 7:30 pm

Fri. Feb. 28, 4:00 pm

Canada 102 min

Adam and Ryan Spence, brothers motivated purely by financial gain, anxiously await the death of their father to claim their inheritance. However, their plans take a shocking turn when they learn that William has left his estate to the Indigenous people (The Birds) of a remote hamlet in Northern Alberta. Determined to claim their fortune, the brothers return to the community, only to find it devastated by a cancer crisis tied to industrial development. Filmed near Calgary, *The Birds Who Fear Death* is a mindful film about living and what is left behind.

Look for our MEAL DEAL COUPONS in the lobby.
Available after every movie during the festival

Thanks to our volunteers whose passion for films is year long!

Art Herbert • Shelley Webber
Dave Palmer • Alle Palmer
Georgia McLeod • Sue Ford
Julia Armstrong • Cathy Hay
Joanne Sargent • Mike Oosterhoff
Gerry Schellenberg • Noelle Cox
Emily Garrett • Anne Caughlan
Karen Sansom • Keith Cox
Karen Hoover • Amy Huppler
Susan Wells • Barry Jones
Ron Aura • Cherie Skripnik

Support...

THE CANS FILM FESTIVAL

Second Harvest Food Bank will have bins located at the theatre during the festival. Help this worthy cause by dropping off a can or two. Your friends will be suitably impressed when you happen to mention that "I just attended the Cans Film Festival."

DARE TO TEST YOUR MOVIE TRIVIA!

Complete the Trivia Quiz Ballot
and place it in the ballot box.

A winner will be announced in
March and will be awarded a
**gold pass to next year's
Film Festival!**



Singing Back the Buffalo

Wed. Feb. 26, 7:30 pm

RATING **G**

Canada

99 min

After a dark recent history, the buffalo herds of North America are awaiting their return, aided by dedicated Indigenous activists, leaders and communities, including award-winning Cree filmmaker Tasha Hubbard. Together with Blackfoot Elder Leroy Little Bear, Hubbard weaves an intimate story of humanity's connections to buffalo and eloquently reveals how their return to the Great Plains can indeed usher in a new era of sustainability and balance. Richly visualized and deeply uplifting, ***Singing Back the Buffalo*** is an epic reimagining of North America through the lens of buffalo consciousness and a potent dream of what is within our grasp.



For your Favourite Movie!

Remember to participate in the Audience Choice Award. During Festival Week, vote for your favourite movie and place your ballot in the ballot box at the theatre. Voting closes Thursday, February 27 at 10:00 pm.

We will show the Audience Choice winner at an

ENCORE PRESENTATION

on **Sat. March 1, 4:00 pm.**

All entries will be placed into a box and a draw for a 5 Film Movie Pass will be held at the first regular season movie in March.



Closing Night



Help us celebrate the closing night of our 35th festival with our final film

Hard Truths

We will have prizes before the movie & audience appreciation treats after the movie.

Doors open at 7:00 p.m.

Hard Truths

Sat. Mar. 1 7:30 pm

RATING PG

UK

95 min

Marianne Jean-Baptiste (*Secrets and Lies*) plays Pansy, a woman wracked by fear, tormented by afflictions, and prone to raging tirades against her

husband, son, and anyone who looks her way. Meanwhile, her easygoing younger sister is a single mother with a life as different from Pansy's and their clashing temperaments -- brimming with communal warmth from her salon clients and daughters alike. Legendary filmmaker Mike Leigh returns to the contemporary world with a fierce, compassionate, and often darkly humorous study of family and the thorny ties that bind us.



Guilty Pleasures ...

Weekday Afternoon Matinees

Didn't get a chance to see a film on the weekend? Check it out at a matinee. Sneak out of work a little early - your boss won't mind! In fact...bring the whole office! Enjoy a little afternoon delight.

Monday	The Seed of the Sacred Fig	Feb. 24 4:00 pm
Tuesday	Bob Trevino Likes It	Feb. 25 4:00 pm
Wednesday	A Real Pain	Feb. 26 4:00 pm
Thursday	Touch	Feb. 27 4:00 pm
Friday	The Birds Who Fear Death	Feb. 28 4:00 pm



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