

CinemaGuide

Theatre:
Salmar Classic
(360 Alexander St., Salmon Arm)

Drive Back Home



Sweetland



Saturday Night

DRIVE BACK HOME

Sat. Jan. 4, 5:00 pm

RATING 14A

Canada

104 min

In the winter of 1970, a cranky, small-town plumber from rural New Brunswick must drive his beat-up work truck to Toronto to get his estranged, gay brother out of jail after being arrested for having sex in a public park. The two men are then forced to drive back home together at the behest of their hard-nosed mother. It is a journey fraught with tension and misunderstandings, but at its heart, *Drive Back Home* is a road trip movie that has something to say about love, acceptance and, ultimately, forgiveness. Inspired by director Michael Clowater's grandfather and great-uncle, the film will undoubtedly make you laugh and cry.

Tickets:

Single - \$8.00

5 film pass - \$35.00

Year Long Passes - \$200

Available at the door

Advance tickets at Wearabouts
(350 Alexander St.)

Convenience charges apply.

SWEETLAND

Sat. Jan. 11, 5:00 pm.

RATING PG

Canada

105 min

Adapted from the novel of the same name by Michael Crummey, the film follows the story of Moses (Mark Lewis Jones) as he grapples with the resettlement of his outport community, Sweetland, in Newfoundland and Labrador in the 2010s. Moses is a retired fisherman struggling to accept the fate of his town. His outright refusal to accept the resettlement package from the provincial government antagonizes him against some of the other residents and creates a lonely void Moses chooses not to share. With the stunning beauty of Newfoundland as its backdrop, *Sweetland* is unabashedly Canadian and captures the vibe of small-town living incredibly well, both the sense of community and isolation that can live side by side.

SATURDAY NIGHT

Fri. Jan. 17 & Sat. Jan. 18., 7:30 pm., Sun. Jan. 19, 4:00 pm. & 7:30 pm.

RATING 14A

USA

109 min

At 11:30 pm on October 11, 1975, a ferocious troupe of young comedians and writers changed television - and culture - forever. *Saturday Night* is based on the true story of what happened behind the scenes in the 90 minutes leading up to the first broadcast of *Saturday Night Live*. Full of humour, chaos, and the magic of a revolution that almost wasn't, count down the minutes in real time until those famous words are uttered for the very first time.

A joint presentation by the Shuswap Film Society and Salmar Cinemas.

3 DAYS

CinemaGuide

QUEENS (Reinas)Sat. Jan. 25 5:00 pm RATING PGPeru/Spain subtitles 104 min

Queens is a coming-of-age, drama film that follows the story of two sisters growing up in turbulent Peru in the 1990s. Inflation is soaring, there are protests on the streets, regular power cuts, a strict nighttime curfew and a growing exodus of those who have the means to travel. Aurora and Lucia's mother has arranged to immigrate to the USA but first needs consent to travel from her unreliable ex-husband, Carlos. Faced with the prospect of losing his girls, Carlos tries to regain their affection. *Queens* is a clever and tender family story set within a chaotic and troubled historical context.



Queens



Goodrich



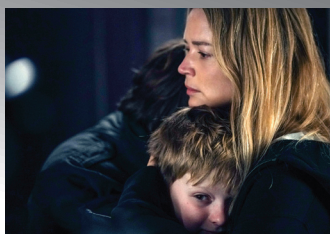
Chosen Family



Across the River and Into the Trees



I'm Still Here



All to Play For

GOODRICHSat. Feb. 1, 5:00 pm RATING PGUSA 110 min

Andy Goodrich (Michael Keaton) is the kind of well-off Los Angeleno who can leave his personal obligations for someone else to handle, so you can imagine how up-ended his world becomes when he receives a call from his wife telling him she has checked into rehab and he is now alone with their 9-year-old twins. Thrust into the world of modern parenthood, Goodrich leans on his daughter from his first marriage, Grace (Mila Kunis), as he ultimately evolves into the father Grace never had. *Goodrich* is the type of rewatchable adult-minded comedy that also pulls a little at your heartstrings.

CHOSEN FAMILYSat. Feb. 8 5:00 pm RATING PGUSA 98 min

Ann, a yoga instructor whose love life is in shambles and whose family life is, if anything, even worse, is looking for a new beau. Her friends set her up with single, divorced dad Steve, but their relationship hits a snag when Steve's daughter shows her over-the-top clinginess and Ann and daughter Lily begin a fierce competition for his attention. Written, directed and starring Heather Graham, the film also stars Michael Gross, Julie Halston, and Julia Stiles.

ACROSS THE RIVER and INTO THE TREESSat. Feb. 15, 5:00 pm RATING PGUK 106 min

An adaptation of Ernest Hemingway's only novel to top the *New York Times* bestseller's list, *Across the River and Into the Trees* revolves around a complicated protagonist – a grizzled American Army officer (played by Liev Schreiber) and renowned hero of both World Wars stationed in Italy. A sombre, solitary weekend away to Venice becomes intriguingly complicated when Colonel Cantwell meets an arresting young woman named Renata. Beautifully shot, the film is conversational and thoughtful. This is a warm and haunting movie that adds its own spin to one of Hemingway's most critically underappreciated works.

I'M STILL HERESat. Mar. 8, 5:00 pm RATING PGBrazil subtitles 136 min

Brazil's Oscar entry is a tense political drama that puts family at the forefront. Set in Rio de Janeiro in 1971, Eunice Paiva, a mother of five children, is forced to reinvent herself after her family suffers a violent and arbitrary act by the government. Based on former Brazilian Labour Party Congressman Marcelo Rubens Paiva's biographical book, the film tells the true story that helped reconstruct an important part of Brazil's hidden history.

ALL TO PLAY FORSat. Mar. 15, 5:00 pm RATING PGFrance subtitles 112 min

Single mother Sylvie lives in Brest with her two children: teenager Jean-Jacques and 8-year-old Sofiane. One night, while Sylvie is away at work, Sofiane is injured in their apartment. The incident comes back to haunt the family when, weeks later, child protection services show up and place Sofiane in foster care. Accused of negligence, Sylvie must fight the battle of her life against the overbearing judicial and administrative social systems.

Watch for our 35th Annual
FILM FESTIVAL
FEB. 21 - MAR. 1, 2025