

CinemaGuide



Las Tres Sisters



Shepherds



Young Werther

Theatre:

Salmar Classic
(360 Alexander St., Salmon Arm)

Tickets:

Single - \$8.00
5 film pass - \$35.00
Available at the door
Cash only at the theatre
Advance tickets at
Wearabouts (350 Alexander St.)
Convenience charge applies.
Ask about our year long passes.

CinemaGuide
available
ONLINE

shuswapfilm.net

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*Tune into the FM Channel posted
at the theatre using your iPod or
transistor radio and ear buds*

Las Tres Sisters

Sat. Mar. 22 5:00 pm **RATING PG**
USA/Mexico **102 min**

With their lives unraveling around them, three Mexican American sisters reunite, after years of estrangement, to complete their beloved Grandmother's pilgrimage through rural Mexico. With no hiking experience, little reception and an old map, the sisters walk the sacred trail to Talpa de Allende. With the help of Kin, a local with a dark past, they must work together through their differences to reach the end and find their Miracle.

Young Werther

Sat. Apr. 5, 5:00 pm **RATING PG**
Canada **101 min**

Based on the 1774 novel *The Sorrows of Young Werther* by Johann Wolfgang von Goethe, the film revolves around Werther, a young man from Montreal travelling into Toronto on family business to retrieve an heirloom from his aunt for his mother. While in the city, Werther meets Charlotte and quickly falls head over heels but soon discovers Charlotte is already engaged. Young Werther's tale of unrequited love unravels itself to reveal a charming, tragic love story set against the Toronto skyline.

Shepherds

Sat. Mar. 29, 5:00 pm **RATING PG**
Canada/France *subtitles* **113 min**

Following a medical wake-up call, Montréal copywriter Mathyas Lefebure abandons his life in Canada to re-invent himself as a sheep herder in the French Alps. After a rough start, he's joined by Élise, a civil servant tempted by his stories of pastoral life, and together they commit to a summer on the mountainside. Just the two of them. And one border collie. And 800 sheep.

Darkest Miriam

Sat. Apr. 12, 5:00 pm **RATING PG**
Canada **97 min**

Miriam is a librarian at a secluded Public Library, surrounded by a colorful mix of marginalized eccentrics and oddballs. As she navigates her sheltered life, she's enveloped in a heavy cloud of grief. Adding to the strangeness, she keeps discovering vaguely threatening letters scattered throughout the library, seemingly addressed to her and the world, but mostly to her. While trying to unravel this mystery, Miriam meets Janko, a young cab driver from abroad. Their blossoming romance begins to clear her fog of sorrow but life is not that simple and a chain of unexpected events pulls her back to these letters to solve their mystery.

CinemaGuide

Anora

3 DAYS

Fri. Apr. 18 - Sat. Apr. 19 7:30 p.m. RATING 18A

Sun. Apr. 20, 4:00 & 7:30 p.m. USA 139 min

some subtitles

Anora is an audacious, thrilling, and funny variation on a modern-day Cinderella story. Mikey Madison captivates as Ani, a young sex worker from Brooklyn whose life takes an unexpected turn when she meets and impulsively marries Vanya, the impetuous son of a Russian billionaire. However, when Vanya's parents catch wind of the union, they send their henchmen to annul the marriage, setting off a wild chase through the streets of New York. Both joyous and sad, comedic and tragic, *Anora* has won 5 Academy Awards including Best Actress and Best Picture.

A joint presentation by the Shuswap Film Society and Salmar Cinemas.

Can I Get a Witness

Sat. Apr. 26, 5:00 pm RATING PG

Canada 110 min

Can I Get a Witness is a dystopian environmental fable set in a near-future world where society has collectively agreed that everyone must end their life at age 50 to combat climate change and overpopulation. The film follows Kiah, a young "documenter" tasked with capturing the final moments of individuals who make this ultimate sacrifice. Through gentle satire, it examines themes of environmental responsibility, personal agency, and generational tensions. Starring Keira Jang, Joel Oulette, and Sandra Oh, the film blends live-action and animation to explore its complex themes with a unique visual style and poignant storytelling.

The Room Next Dor

Sat. May 3, 5:00 pm RATING PG

USA 107 min

Ingrid (Julianne Moore) is a bestselling author so famously afraid of death she has written a book about it. When she learns that Martha (Tilda Swinton) is ill, she visits her, reigniting a friendship from years past, when both were journalists. The rekindled closeness between the women means Ingrid is drawn into Martha's treatments as stories are told, secrets are revealed, and regret, redemption, and mortality are discussed over tea. Superb performances by two Oscar winners give the film its pounding heart, making it less about death than about the magic of life while we live it.

Miss Boots (Mlle Bottine)

Sat. May 10, 5:00 pm RATING G

Canada subtitles 111 min

After the death of her grandmother, 11-year-old orphan Simone is forced to abandon her farm and animals and move to Montreal to live with her Uncle Philippe whom



Darkest Miriam



Anora



Can I get a Witness



The Room Next Door



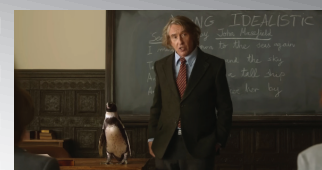
Miss Boots



Misericordia



Doubles



The Penguin Lessons

she doesn't know. A hermit and opera composer in search of inspiration, Philippe is shaken by the arrival of the eccentric Simone and her best friend, Broccoli the skunk. Despite their diametrically opposed personalities, Philippe and Simone quickly discover that they may need each other more than they initially thought.

Misericordia (Misericorde)

Sat. May. 24, 5:00 pm RATING PG

France subtitles 104 min

When Jérémie learns that his old boss has passed away, he returns to his hometown to pay his respects. Staying long after the funeral, the seemingly benign Jérémie begins to casually insinuate himself into his mentor's family, including his kind-hearted widow and venomously angry son, while making an increasingly surprising and ultimately beneficial friendship with an oddly cheerful local priest. *Misericordia* bubbles with absurdism as it lays out a curious mystery – one that pulls you in not because it withholds the truth from you, but because it asks the why of how humans operate and of our many quiet vulnerabilities. A sharp, sinister, yet slyly funny thriller!

Doubles

Sat. May 31, 5:00 pm RATING PG

Canada 95 min

In small-town Trinidad, Dhani works as a street vendor with his poor mother, Sumintra. Both resent his father Ragbir for leaving them for Toronto, especially because of worsening conditions in Trinidad. After getting humiliated by a girl and Sumintra getting robbed at knifepoint, Dhani has lost his patience. He decides to go to Canada to confront his father and ask him to help the family he left behind years ago. Both a love letter to Caribbean cuisine and look into the plight many immigrants experience when they come to a new country for what they believe will be a better way of life, *Doubles* will warm your heart and make you laugh.

The Penguin Lessons

Sat. June 7, 5:00 pm RATING PG

Spain/UK some subtitles 110 min

Based on a true story, Steve Coogan plays Tom Michell, an English professor who arrives in Buenos Aires to teach at a private school on the eve of the coup d'état that plunged Argentina into turmoil in 1976. During a brief escape to Uruguay, Tom rescues a penguin from an oil slick to impress a woman he has just met. Tom tries to convince the penguin to return to the ocean, but the penguin has other ideas and insists on staying close to his rescuer. And so begins the relationship between Tom and the charmingly named Juan Salvador. Director Cattaneo (*The Full Monty*) weaves comedy and drama together, tempering the dark backdrop of a turbulent time with the beguiling little penguin and a sense of reawakening personal and political responsibility.