

Shuswap International

30th

FilmFestival

13 International Films • Opening Night Gala • Closing Night Festivities • Prizes



February 15th to February 23rd 2019



All concession items at the Salmar Cinemas are either compostable or recyclable.

Please use the bin in the lobby.

Candy wrappers

Straws

Cups Lids

Popcorn Bags

Support...

THE CANS FILM FESTIVAL

Second Harvest Food Bank will have bins located at the theatre during the festival. Help this worthy cause by dropping off a can or two. Your friends will be suitably impressed when you happen to mention that "I just attended the Cans Film Festival."

Welcome to our

30th Annual Film Festival

TICKETS: Salmon Arm

| | | |
|-------------------|------------------------------|-----------------|
| Prices: | Single Ticket | \$7.00 |
| | Advance Ticket | \$7.00 |
| Cash only | Festival Pass* (any 5 films) | \$30.00 |
| at theatre | Gold Pass* (13 films)..... | \$50.00 |
| | Children (Under 13) | \$4 at the door |

**Festival and Gold Passes guarantee you see the movies at a discount price, but do not guarantee admission in case of a sell out. Please arrive early to avoid disappointment.*

Where to buy:

At the door, or...
from WEARABOUTS
(350 Alexander Street, Salmon Arm)

Reservations:

VISA and MasterCard
Please place your reserve 24 hours in advance of movie time.
Go to the "Tickets & Reservations" tab on our web page:
shuswapfilm.net
Convenience Charge Applies.

Info/Questions: mail@shuswapfilm.net

Associated with Film Circuit, a division of the
Toronto International Film Festival

tiff.
PRESENTS

FILM CIRCUIT



SALMAR CLASSIC

360 Alexander St.,
Salmon Arm, BC

Showtimes & Dates

All Movies at the Salmar Classic. Doors open at 10:00 am Sat. & Sun.

| Day | Movie | Date | Time |
|------------------|---|-------------|-------------|
| Friday | Ladies in Black | Feb. 15 | 7:30 pm |
| Saturday | A Date for Mad Mary | Feb. 16 | 10:30 am |
| | The Woman Who Loves Giraffes | Feb. 16 | 1:30 pm |
| |  <i>Complimentary Coffee & Cookies 2:45 -3:30 pm</i> | | |
| | Sink or Swim | Feb. 16 | 3:30 pm |
| | Roma | Feb. 16 | 7:30 pm |
| Sunday | Shoplifters | Feb. 17 | 10:30 am |
| | The Sisters Brothers | Feb. 17 | 1:30 pm |
| |  <i>Complimentary Coffee & Cookies 3:15 -4:00 pm</i> | | |
| | 102 Not Out | Feb. 17 | 4:00 pm |
| | Can You Ever Forgive Me? | Feb. 17 | 7:30 pm |
| Monday | If Beale Street Could Talk | Feb. 18 | 4:00 pm |
| | Birds of Passage | Feb. 18 | 7:30 pm |
| Tuesday | Edge of the Knife | Feb. 19 | 4:00 pm |
| | The Sisters Brothers | Feb. 19 | 7:30 pm |
| Wednesday | Roma | Feb. 20 | 4:00 pm |
| | Free Solo | Feb. 20 | 7:30 pm |
| Thursday | Ladies in Black | Feb. 21 | 4:00 pm |
| | Shoplifters | Feb. 21 | 7:30 pm |
| Friday | Can You Ever Forgive Me? | Feb. 22 | 4:00 pm |
| | If Beale Street Could Talk | Feb. 22 | 7:30 pm |
| Saturday | ENCORE PRESENTATION | Feb. 23 | 4:00 pm |
| | Sink or Swim | Feb. 23 | 7:30 pm |

Film Festival Sponsors

Salmar Community Association • Askew's Foods • SASCU Credit Union
Johnston Meier Insurance Agencies Group • Brooke Downs Vennard
Salmon Arm Stationery & Office Supplies • Shuswap District Arts Council
Hucul Printing • Shuswap Massage Therapy Clinic • Wearabouts
Salmon Arm Observer • Shuswap Coffee Company
Hudson Vintage



Ladies in Black

RATING 14A

Fri. Feb. 15, 7:30 pm

Thur. Feb. 21, 4:00 pm

Australia

100 min

Sponsored by Brooke Downs Vennard

Adapted from the best selling novel *The Women in Black*, **Ladies in Black** is an alluring and tender hearted comedy drama about a group of department store employees. It's a winning glimpse of Sydney and life in the late 1950s, when the impact of European immigration and the rise of women's liberation is about to change Australia forever.

Opening Night Movie and Festivities

*Sponsored by:
Askew's Foods
SASCU Credit Union*

Join us at our opening night reception as we celebrate our 30th International Film Festival

We're in AUSTRALIA on Opening Night!

Dress "Aussie" Style!

*Think Outback - Steve Irwin - Shorts -
Beach Casual - Tennis - and join the fun!*

Doors open at 6:30 pm

Prizes & Entertainment start at 7:30 pm



A Date for Mad Mary

RATING 14A

Sat. Feb. 16, 10:30 am

Ireland

82 min

Sponsored by Hudson Vintage

In this heart-felt drama/comedy, Mary (Seana Ker-slake) has just been released from a short stint in prison, in time to be maid-of-honour at her best friend Charlene's wedding. While Mary was gone, everything back home changed, especially her relationship with Charlene. Denied a 'plus one' for the wedding because Charlene doesn't think Mary can find a date, Mary is determined to prove her wrong. Won Best Film, 2017 Irish Film Awards.



The Woman Who Loves Giraffes

RATING PG

Sat. Feb. 16, 1:30 pm

Canada

83 min

Sponsored by Wearabouts

Long before Jane Goodall and Dian Fossey started their research, Canadian biologist Ann Innis Dagg became the first person in the world to study animal behaviour in Africa. This documentary retraces the steps of her journey and the contrast between the world of giraffes she once knew and the one it has become, the factors that destroyed her career, and the forces that brought her back.



Roma

RATING PG

Sat. Feb. 16, 7:30 pm

Wed. Feb. 20, 4:00 pm

Mexico/USA **Subtitles**

135 min

Sponsored by Brooke Downs Vennard

A remarkable movie about a year in the life of a family living in a middle class neighbourhood in Mexico City during the 1970s. Cleo is a domestic worker who also serves as nanny to the three children in the family. She's a hard worker and everyone appreciates her. In fact, it's Cleo who holds the family together, even as she faces almost insurmountable problems of her own with courage and grace. Won Best Foreign Language Film, 2019 Golden Globe Awards. Best Picture and Best Foreign Language Nominee, 2019 Academy Awards.



RATING PG

Shoplifters (Manbiki Kazoku)

Sun. Feb. 17, 10:30 am

Thurs. Feb. 21, 7:30 pm

Japan **Subtitles**

121 min

Sponsored by Johnston Meier Insurance Agencies Group

We follow the lives of a family in Tokyo who survive by shoplifting and through other sketchy means to bring in money. This is a tale of love, poverty and crime that turns all of these elements upside-down as these people win our hearts. A sensitive and generous movie, with domestic scenes of love and kindness. What could go wrong? Not a comedy but your heart will be light.

Won the Palme d'Or, 2018 Cannes Film Festival. Best Foreign Language Nominee, 2019 Academy Awards. Won Best International Feature, 2018 Vancouver Film Festival.



The Sisters Brothers

RATING 14A

Sun. Feb. 17, 1:30 pm

Tues. Feb. 19, 7:30 pm

France/Spain/Romania/USA

121 min

Sponsored by Salmar Community Association

In the California 1850s gold rush era, the infamous Sisters Brothers are assassins for hire. The Brothers, played by Joaquin Phoenix and John C. Reilly are ruthless and professional, yet their relationship becomes the crux of all of their decisions and behaviour. A violent childhood left them both scarred and yet strangely lovable. This film is like no Western ever made before, but compared to *Unforgiven*. It's based on the book by Canadian author Patrick DeWitt, which is a best seller worldwide.



102 Not Out

Sun. Feb. 17, 4:00 pm

RATING G

India **Subtitles**

102 min

Sponsored by Salmon Arm Observer

A parent's job is never done, even if they are 102 years old. A poignant take on parent-child relationships, featuring a lively devil-may-care dad who plans to become the world's longest living man, and his gloomy, resigned-to-life 75-year-old son.



Can You Ever Forgive Me? RATING PG

Sun. Feb. 17, 7:30 pm Fri. Feb. 22, 4:00 pm

USA 106 min

Sponsored by Salmon Arm Stationery & Office Supplies

The celebrity biographer Lee Israel was herself an excellent creator of 'alternative facts' and fooled many people who should have known better. Melissa McCarthy reaches a peak in her acting career with this role as Israel, who, in a dip in her literary career, began forging and selling letters from various luminaries. Her friend Jack (Richard E. Grant) comes up with his own devious scheme and their interactions provide hearty laughs and emotional depth in equal measure. Best Actress Nominee (Melissa McCarthy), 2019 Academy Awards.



If Beale Street Could Talk RATING PG

Mon. Feb. 18, 4:00 pm Fri. Feb. 22, 7:30 pm

USA 119 min

Sponsored by Shuswap Massage Therapy Clinic

Based on the novel by James Baldwin, this movie follows the story of a young pregnant woman who tries everything she can to prove her fiancé innocent of a crime of which he is accused. The film deals with both great beauty and great heartbreak. Readers of the novel, and now audiences, learn how these people chose to trust love. Won Best Supporting Actress (Regina King), 2019 Golden Globe Awards. Best Supporting Actress Nominee, 2019 Academy Awards



Birds of Passage (Pajaros de verano)

Mon. Feb. 18, 7:30 pm RATING 14A

Columbia/Denmark/Mexico **Subtitles** 125 min

Sponsored by Shuswap Coffee Company

Spanning the era of tribal trade in Colombia, from coffee to cannabis, with first opulence and soon decadence in the lives of the local Waayu tribe, this movie is a very real depiction of customs and traditions becoming quashed by greed and corruption. It was filmed on location in an area of coastal Colombia, with stunning images of family life before and after the drug trade.



Edge of the Knife (SGaawaag K'uuna)

Tues. Feb. 19, 4:00 pm RATING 14A

Canada **Subtitles** 100 min

Sponsored by Shuswap District Arts Council

In a 19th-century summer, two large Haida families gather for their annual fishing retreat on the far-removed island of Haida Gwaii. Adiits'ii, a charming nobleman, accidentally causes the death of his best friend's son and hastens into the wilderness. Adiits'ii is tormented by what he has done and spirals into insanity, becoming Gaagiixid, a supernatural being crazed by hunger. He unexpectedly survives the winter, and at the next year's gathering, the families try to convert Gaagiixid back to Adiitst'ii. It's the first feature film made entirely in the Haida language. Won Most Popular Canadian Film, 2018 Vancouver Film Festival.

**Thanks to our
volunteers whose
passion for films is
year long!**

Art Herbert • Shelley Webber
Carolyn Herbert • Alle Palmer
Georgia McLeod • Dave Palmer
Dick Riach • Sue Ford
Julia Armstrong • Cathy Hay
Terry Jobe • Joanne Sargent
Mike Oosterhoff
Gerry Schellenberg
Noelle Cox • Ron Aura
Anne Caughlan
Karen Sansom • Camille Aura
Erika Motherwell • Keith Cox
Karen Hoover • Amy Huppler

**DARE TO
TEST YOUR
MOVIE TRIVIA!**

**Complete the
Trivia Quiz Ballot
and place it
in the ballot box.**

**A winner will be
announced in March
and will be awarded a
gold pass to next year's
Film Festival!**



Free Solo

RATING **PG**

Wed. Feb. 20, 7:30 pm

USA

100 min

Sponsored by Johnston Meier Insurance Agencies Group

In this documentary, we follow Alex Honnold as he becomes the first person to climb Yosemite's 3000' El Capitan wall without ropes or safety gear. His feat has been celebrated as one of the greatest athletic accomplishments of any kind. Won Best Documentary, 2018 Toronto International Film Festival. Best Documentary Nominee, 2019 Academy Awards.



For your Favourite Movie!

Remember to participate in the Audience Choice Award. During Festival Week, vote for your favourite movie and place your ballot in the ballot box at the theatre. Voting closes Thursday, February 21 at 10:00pm. We will show the Audience Choice winner at an

ENCORE PRESENTATION

on **Sat. February 23, 4:00 pm.**

All entries will be placed into a box and a draw for a 5 Film Movie Pass will be held at the first regular season movie in March.



Closing Night Celebrations



Join us in the lobby for refreshments and hand made chocolates before our final movie

Sink or Swim

We will have prizes and on-screen surprises awaiting you.

Help us celebrate the closing night of our 30th Festival.

Doors open at 6:30 p.m.

Sink or Swim (Le Grand Bain) RATING 14A

Sat. Feb. 16, 3:30 pm

Sat. Feb. 23, 7:30 pm

France

Subtitles

122 min

Sponsored by Hucul Printing

A group of 40-something men, all on the verge of a mid-life crisis, decide to form a synchronized swim team. Braving ridicule, the men pursue their goal and the challenge of representing France at the Men's World Championships. Their somewhat slow-paced training changes radically when a new coach arrives on the scene to whip them into shape. In the process they find meaning in their lives.



Guilty Pleasures ...

Weekday Afternoon Matinees

Didn't get a chance to see a film on the weekend? Check it out at a matinee. Sneak out of work a little early - your boss won't mind! In fact...bring the whole office! Enjoy a little afternoon delight.

| | | |
|-----------|-----------------------------------|-----------------|
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Contact us: mail@shuswapfilm.net

Visit our Website: www.shuswapfilm.net