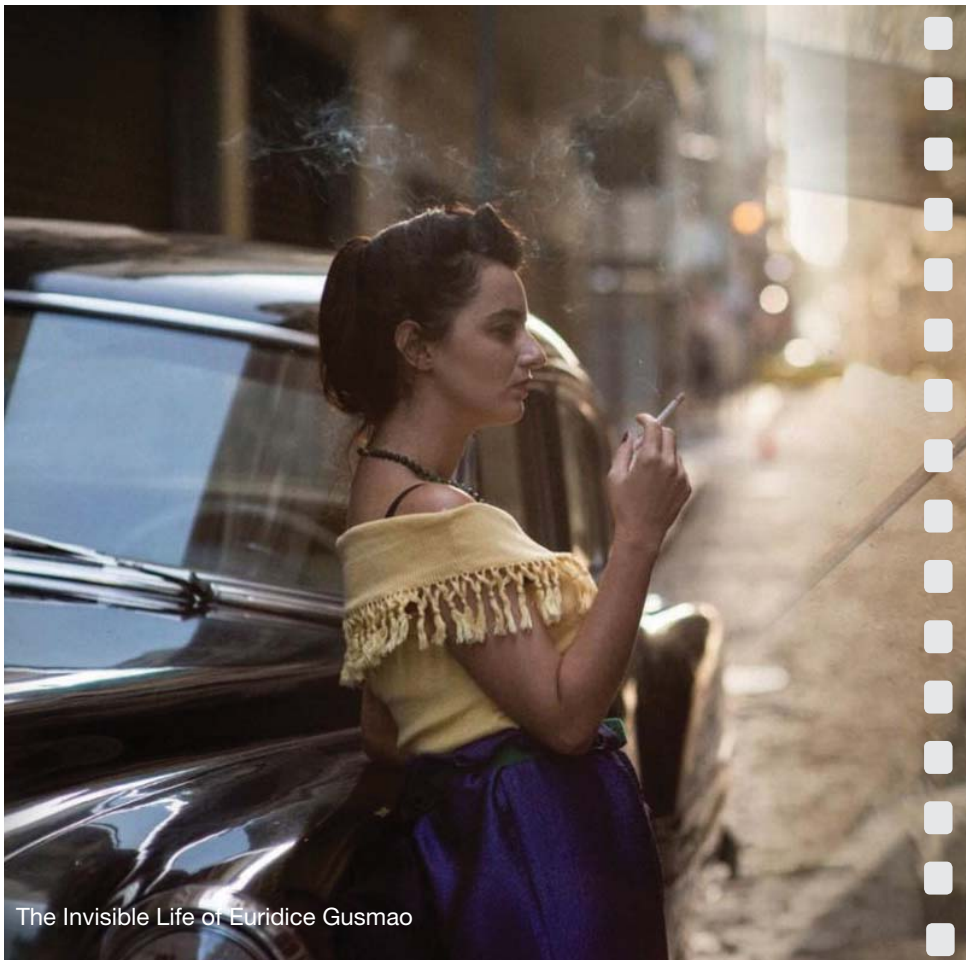


CinemaGuide



The Invisible Life of Euridice Gusmao



Mystify: Michael Hutchence



Summerland

Theatre:

Salmar Classic
(360 Alexander St., Salmon Arm)

Tickets:

Single - \$7.00
5 film pass - \$30.00
Available at the door

**All standard COVID
procedures will
be followed. See
reverse for details.**

www.shuswapfilm.net

The Invisible Life of Euridice Gusmao

Sat. Nov. 7, 4:00 pm & 7:30 pm RATING 18A

Brazil *Subtitles* 140 m

Knowingly old-fashioned, relentlessly emotional and deeply moving, this film depicts the story of two sisters who forge their respective life paths through Rio de Janeiro's teeming bustle. Kept apart by a terrible lie, years pass as each woman believes the other to be half a world away.

Summerland Sat. Nov. 14 4:00 p.m. & 7:30 pm RATING PG

UK 99 min

Alice is a reclusive writer, resigned to a solitary life on the seaside cliffs of southern England, while World War II rages across the channel. When she opens her front door one day to find she's to adopt a young London evacuee named Frank, she's resistant. It's not long, however, before the two realize they have more in common in their pasts than Alice had assumed.

Mystify: Michael Hutchence

Wed. Nov. 11, 7:30 pm RATING 14A

Australia 102 min

INXS, the Australian band, was led by Michael Hutchence. **Mystify** follows his journey from the beginning and his fractured family background, to the peaks of rock stardom and the depths of the depression he suffered.

CinemaGuide

Doors open 1/2 hour
before showtime**The Mystery of Henri Pick**

Sat. Nov. 21, 4:00 pm & 7:30 pm RATING 14A

France subtitles 101 min

Talk show host Jean-Michel Rouche attracts the wrath of his employer and audience by suggesting the deceased author of a bestselling book could be a sham. How could a small town pizzeria owner have written such a sublime novel? Jean-Michel is joined by the late author's daughter as they try to unravel the mystery.

First We Eat

Wed. Nov. 25, 7:30 pm RATING 14A

Canada 104 min

Filmmaker Suzanne Crocker, living just 300 km from the Arctic Circle, removes absolutely all grocery store food from her house. This documentary follows Suzanne and her family as they hunt, forage, fish, grow and raise their own food, struggling along the way to create a meal plan with variety and flavour. Providing a look at food security and sustainability, **First We Eat** is also an intimate study of a family in the midst of a tough but rewarding experiment.



The Mystery of Henri Pick



First We Eat



Misbehaviour



Percy



Give Me Liberty

Misbehaviour

6 DAYS

Sat. Nov. 28 - Thurs. Dec. 3 7:30 pm RATING PG

UK 106 min

Based on true events, **Misbehaviour** weaves together four different stories leading up to the 1970 Miss World pageant in London, England. One is about the Women's liberation protests and birth of its movement, two others are about the behind-the-scenes organization around the event and host Bob Hope's appearance in the show, and the fourth is about how Miss Grenada turned the Western ideal of beauty on its head.

A joint presentation by the Shuswap Film Society and Salmar Cinemas.

Percy

Sat. Dec 5, 4:00 pm & 7:30 pm RATING PG

Canada 120 min

In a 1998 lawsuit, Saskatchewan farmer Percy Schmeiser (recently deceased) challenged Monsanto when the company's genetically modified canola was discovered in the then 70-year-old's crops. This movie shows how he and his family risked everything defending themselves against the giant corporation, representing thousands of other disenfranchised farmers in a desperate war to protect farmers' rights and the world's food supply against corporate greed.

Give Me Liberty

Sat. Dec. 12, 4:00 pm & 7:30 pm RATING 14A

USA some subtitles 110 min

In this freewheeling comedy, medical transport driver Vic is torn between his promise to get his relatives, a group of elderly Russians, to a funeral and his desire to help Tracy, a headstrong young black woman in a wheelchair.

Hard of hearing assistance

Now at all the

SALMAR THEATRES

Tune into the FM Channel posted at the theatre using your iPod or transistor radio and ear buds

All standard COVID procedures will be followed, including social distancing, hand sanitizing and restricted number of people in the theatre.

- Masks are mandatory in the lobby and whenever film goers are not in their seats. We will have masks available.
- We will be taking contact information from attendees as per regulations.
- Five film/green passes can still be used and purchased. Year longs will be extended for six months.
- Payment can now be made by credit, debit or cash