

CinemaGuide

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FILM CIRCUIT

A Private War



Arctic



Science Fair



Ramen Shop

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A Private War

Sat. Mar. 16, 5:00 pm **RATING 14A**
USA/UK **106 min**

We are at the front with Marie Colvin, a celebrated true-life war correspondent for the *Sunday Times* in London. Colvin, played by Rosamund Pike, was an intense journalist who went to Iraq, Sri Lanka and Syria, driven to bring the story of real people home to her readers. She stood toe-to-toe with Gaddafi and others in her search for the truth. Cinematographer Robert Richardson (*Inglourious Basterds*) creates an environment both real and overwhelming.

Arctic

Sat. Mar. 23, 5:00 pm & 7:30 pm **RATING PG**
Iceland **97 min**

Drama of a man, stranded in the Arctic after his airplane crashes, who must decide whether to remain in the safety of his makeshift camp or embark on a trek through the unknown in the hopes of survival. Matters become complicated when the helicopter sent to rescue him crashes, killing the pilot and seriously injuring the co-pilot.

Science Fair

Wed. Mar. 27, 7:30 pm **RATING G**
USA **90 min**

This documentary follows nine high school students from around the world on their journey to compete at the International Science & Engineering Fair. We get caught up in their lives—they're not the most popular kids in school—and their triumphs. This is an ode to teenage science geeks. *Science Fair* won the Audience Choice Award at the 2018 Sundance Film Festival.

Ramen Shop

Sat. Mar. 30, 5:00 pm **RATING G**
Singapore/Japan/France **subtitles** **89 min**

A young ramen chef leaves his home town in Japan to embark on a culinary journey to Singapore, hoping to find the truth about his past. In the process he discovers more than just family secrets and delicious recipes.

Becoming Astrid

Sat. Apr. 6, 5:00 pm **RATING 14A**
Denmark **subtitles** **123 min**

Astrid Lindgren is famous as the creator of the indefatigable *Pippi Longstocking*, but what of her own childhood? This movie chronicles her life from ages 16-21 in 1920s Sweden, and shows how she forged her own path in life. This is a very engaging and heart-warming movie.

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Bel Canto

6 DAYS

Fri. Apr. 12 - Thurs. Apr. 18 7:30 pm RATING 14A

USA no show Wed. Apr. 17 102 min

Based on the novel by Ann Patchett, the story mirrors the real life events of the 1996/7 Japanese Embassy hostage crisis in Lima, Peru. The hostages and rebels find themselves trapped for weeks and start to form a bond, learning more about each other and bridging both culture and language. This movie is equally uplifting and heart-breaking. The opera diva is played with panache by Julianne Moore, her singing voice dubbed by Renee Fleming.

A joint presentation by the Shuswap Film Society and Salmar Cinemas.

Border

Sat. Apr. 20, 5:00 pm RATING 14A

Sweden/Denmark subtitles 110 min

Border guard Tina, born with a facial disfigurement, is known for her extraordinary sense of smell that allows her to smell fear and even determine how people feel. When Vore, a man with the same facial disfigurement crosses her path, her abilities are challenged for the first time ever.

Wild Rose

Sat. Apr. 27, 5:00 pm & 7:30 pm RATING 14A

UK 101 min

This is the complex story of a single mother from Glasgow on her quest to become a country music star in Nashville. Recently released from a short stay in prison and on parole, she finds employment as a housekeeper. When she is heard singing on the job, her employer tries to help her accomplish her dream. Films that remind us of the dangers of being blinded by ambition are not uncommon but this is a charming tale about a star in the making.

Bathtubs Over Broadway

Wed. May 1, 7:30 pm RATING UNRATED*

USA 87 min

This is a supremely delightful documentary about the history of industrial musicals. They were commissioned in the 60s and 70s to entertain corporate employees and celebrate products, for example, bathtubs. Many well-known actors and comedians got their start here, including Martin Short and Florence Henderson. The documentary features lots of music and laughs. * Film Society Members only; memberships may be purchased for \$1 at the theatre.



Becoming Astrid



Bel Canto



Border



Wild Rose



Bathtubs Over Broadway



The Elephant and the Butterfly

The Elephant and the Butterfly

Sat. May 4, 5:00 pm RATING 14A

Belgium subtitles 86 min

Dour ex-boyfriend Antoine returns to his Belgian hometown where he reunites with his ex-lover, the mother of their five-year-old girl, Elsa, whom he has never met. Through an unexpected turn of events, Antoine suddenly finds himself left alone to take care of the young, inquisitive and spirited youngster. This is a delightful movie of family and fate.

All The Wild Horses 7 DAYS

Fri. May 10 - Thurs. May 16 7:30 pm RATING PG

UK 90 min

All The Wild Horses documents the Mongol Derby, the longest horse race in the world, and easily the most epic and dangerous, as it leads through 650 miles of Mongolian steppe, desert and mountain ranges.

A joint presentation by the Shuswap Film Society and Salmar Cinemas.

Sir

Sat. May 25, 5:00 pm & 7:30 pm RATING PG

India/France 99 min

Sir is a very engaging romantic story set in Mumbai, India, where the class/caste system is very real and can be a definite obstacle to love. The storyline is subtle and sweet, with no clichés, and some real education for us Westerners about how people live in modern India.

You Are Here: A Come from Away Story

Wed. May 29, 7:30 pm RATING 14A

Canada 84 min

You Are Here features first-hand accounts of the great kindnesses the community of Gander, Newfoundland, showed their unexpected guests after the 9/11 attacks. This documentary tells their emotional and sometimes humorous story of compassion and generosity, born of a long history of rescuing and welcoming shipwrecked sailors. The film resonates with a legacy of healing and reconciliation for the world.

Woman at War

Sat. Jun. 1, 5:00 pm RATING PG

Iceland/France/Ukraine subtitles 100 min

Halla is a choirmaster in Iceland who is trying to adopt a child from the Ukraine. She is finally approved, but the challenge now is that she has a secret life as an eco-terrorist. She has to face the inevitable dilemmas facing everyone committed to the greater good. A tiny jazz band follows Halla everywhere she goes symbolizing hope, real or imagined

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