

CinemaGuide

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 FILM CIRCUIT

Theatre:

Salmar Classic
 (360 Alexander St., Salmon Arm)

Reserves:

VISA or MasterCard.
 Please place your reserve 24
 hours in advance of movie time.
 Go to the "Tickets & Reservations"
 tab on our web page:
 shuswapfilm.net
Convenience charge applies.

Tickets:

Single - \$7.00
 5 film pass - \$30.00
 Available at the door
 Advance tickets at
 Wearabouts (350 Alexander St.)
Convenience charge applies.
Ask about our year long passes.

____ *Watch for Our* ____
FILM FESTIVAL
FEB. 16 - FEB. 24, 2018

Django
Sat. Jan. 6, 5:00 pm RATING 14A
France *subtitles* **117 min**

This is a movie about the choice put before Django Reinhardt in the 'soul-forging' months during WWII when the musician had to decide between collaborating with the Nazis or resisting. Django is marvelously played by Reda Kateb with a score filled with the gypsy jazz of his band. This was a huge favourite at the 2017 Vancouver Film Festival.

Pop Aye
Sat. Jan. 20, 5:00 pm RATING 14A
Thailand *subtitles* **104 min**

Unable to deal with his mid-life crisis at home, Thana leaves on a journey in his native Thailand. Along the way he meets up with his former childhood pet, the elephant, Pop Aye. As the journey unfolds, the elephant has much to teach our struggling hero about kindness, grace and the acceptance of aging.

Wonderstruck
Fri. Jan. 12 - Thur. Jan. 18, 7:30 pm
7 DAYS
USA RATING G **117 min**

A joint presentation by the Shuswap Film Society and Salmar Theatre.

This dazzling inventive drama runs on parallel tracks while following the fortunes of two deaf 12 year olds--Ben, a lad in 1977 Michigan, and Rose, a girl in 1927 New Jersey. For different reasons, they are both drawn to New York City to find themselves. The film is an homage to New York, to making things by hand, to finding where you belong and to letting your soul be stirred by sight, colour and texture.

*The Shuswap Film Society will be your special hosts on
 Friday, January 12 and Saturday, January 13.*

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Beatriz at Dinner

Sat. Jan. 27, 5:00 pm & 7:30 pm RATING PG

USA *English and Spanish* **82 min**

The story is a modern-day comedy of ethnic manners. We go to dinner with a group of California grandees celebrating some new extra-legal financial coup, in a magnificent dining room, in a fabulous hilltop home overlooking the Pacific, in a guarded, double gated community. Enter the family's masseuse, played by Selma Hayek, who proceeds to create an in-depth analysis of everyone at the table.

Faces Places

Wed. Jan. 31, 7:30 pm RATING PG

France *subtitles* **90 min**

This documentary celebrates the power of art to transform lives. The great Agnes Varda, now 89, hits the road in rural France with young, hip photographer JR, in search of people and their villages. They then create huge photo installations on walls and buildings as their open gallery. Voted most popular International Documentary at the 2017 Vancouver Film Festival.

Call Me By Your Name

Sat. Feb. 3, 5:00 pm RATING 14A

Italy/France *subtitles* **131 min**

It is summer in 1983, somewhere on the Mediterranean coast. Elio is spending his holidays with his father, an American archeology professor, and finds a new and intense attraction to the new apprentice, Oliver. The drama is built to a choking emotional intensity in this romance, resplendent with sun-drenched colour and the musical soundtrack of the era. Second Runner-Up for People's Choice Award at the 2017 Toronto Film Festival.

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Hard of hearing assistance
Now at all the Salmar Theatres

Tune into the FM Channel posted at the theatre using your iPod or transistor radio and ear buds


Faces Places
Call Me By Your Name
Happy End
The Florida Project
In the Fade
Good Time

Happy End *some subtitles*

Sat. Feb. 10, 5:00 pm RATING 14A

France/Austria/Germany **107 min**

Happy End is an intelligent multi-layered drama of family dysfunction. Set in the bourgeois household of a corporate family in Calais, we see exposed both the skeletons in everyone's closet, and their obliviousness to the darker stories in the migrant camps just a few miles from their home.

The Florida Project

Sat. Mar. 3, 5:00 pm RATING 14A

USA *some subtitles* **115 min**

In a group of pastel-coloured motels near Disney World, Florida, there are some very troubled and down-at-heel families trying to make do. The manager, Bobby, played by Willem Dafoe, does what he can to help. Yet the children, especially Moonee, are not looking for help. They live in a world full of magic and innocence, with an ever increasing daring in their adventures.

In the Fade

Sat. Mar. 10, 5:00 pm RATING 14A

Germany/France *subtitles* **106 min**

This film deals with the resurgence of fascism plaguing the West in general and the director's native Germany in particular. When Katja's Kurdish husband and young son are killed in a bomb triggered by neo-Nazis, she will stop at nothing to ensure the perpetrators pay. Is she seeking justice or revenge in this taut drama? Diane Kruger won Best Actress at the 2017 Cannes Film Festival for this role.

Good Time

Sat. Mar. 17, 5:00 pm RATING 14A

USA **101 min**

Connie is an abrasive and fledgling criminal with a ferocious love for his intellectually disabled brother. With an explosive mix of desperation and thirst for a better life, he involves his sibling in an ill-conceived bank robbery that promises to be a quick and easy job. Instead, things go utterly wrong.

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