

## CinemaGuide

tiff.  
PRESENTS  
FILM CIRCUIT

The Grizzlies



Transit



Green Book



Collette

**Theatre:**

Salmar Classic  
(360 Alexander St., Salmon Arm)

**Reserves:**

VISA or MasterCard.  
Please place your reserve 24  
hours in advance of movie time.  
Go to the "Tickets & Reservations"  
tab on our web page:  
shuswapfilm.net  
*Convenience charge applies.*

**Tickets:**

Single - \$7.00  
5 film pass - \$30.00  
Available at the door  
Advance tickets at  
Wearabouts (350 Alexander St.)  
*Convenience charge applies.*  
*Ask about our year long passes.*

\_\_\_\_\_**Watch for Our**\_\_\_\_\_  
**FILM FESTIVAL**  
**FEB. 15 - FEB. 23, 2019**

**The Grizzlies**

Sat. Jan. 5, 5:00 pm RATING PG  
Canada 103 min

Based on the true story of a teacher who arrives in remote Kugluktuk, Nunavut, determined to get a year in to pay off his student loan and hopefully to inspire the students to learn. A disturbingly high suicide rate causes him to quickly realize that the kids need more than books, so he introduces them to the game of lacrosse. Gritty realism and exceptional acting from local casting.

**Green Book**

Fri. Jan. 11 - Thur. Jan. 17, 7:30 pm

A joint presentation by the Shuswap Film Society and Salmar Cinemas.  
Tony Lip (Viggo Mortensen) plays an Italian-American bouncer hired to drive Dr. Don Shirley (Mahershala Ali), a world class black pianist, on a concert tour from Manhattan to the Deep South. They must rely on *The Negro Motorist Green Book* to guide them to establishments that are safe for African-Americans. They are confronted with racism and danger as well as humanity and humour on their journey. *Winner of the Audience Choice Award at the 2018 Toronto Film Festival.*

*The Shuswap Film Society will be your special hosts on  
Friday, January 11 and Saturday, January 12.*

**Transit**

Sat. Jan. 19, 5:00 pm RATING PG  
Germany/France *subtitles* 102 min

A young man fleeing the camps in Nazi Germany finds himself in possession of papers that will allow him to go to Mexico. All he needs to do is impersonate the dead man. His efforts take him to Marseille, where he meets the man's wife and a convoluted tale unfolds. With excellent acting, and an intense and engaging script, *Transit* hooks us from the beginning. The director weaves his wartime story with modern cars and buildings in a subtle expression of how the past overlays the present.

**7 DAYS***some subtitles*USA RATING PG 130 min

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FILM CIRCUIT**Colette**

Sat. Jan. 26, 5:00 pm &amp; 7:30 pm RATING PG

UK/USA 113 min

This is the true story of Sidone-Gabrielle Colette (Keira Knightley) who is convinced by her husband to ghostwrite for him. Her novel becomes a bestseller and cultural sensation, and leads Colette to fight for creative ownership and challenge the societal constraints of the early 20th century.

**Sharkwater Extinction**

Wed. Jan. 30, 7:30 pm RATING PG

Canada 88 min

This documentary is a thrilling, action-packed journey that exposes the continuing illegal shark fin industry and the corruption behind it. Following the sharks—and the money—into the pirate fishing industry, a multi-billion dollar scandal is uncovered.

**This Mountain Life**

Sat. Feb. 2, 5:00 pm RATING PG

Canada/USA 78 min

This B.C. documentary revolves around a mother and daughter, Martina and Tania Halik, as they set out on a 6-month, 2300 kilometre Coast Mountain traverse from Squamish to Skagway. As they struggle through the stormy winter we are shown shorter stories about people whose lives and passions involve mountains.

**Stan & Ollie**

Sat. Feb. 9, 5:00 pm RATING G

Canada/UK 98 min

Starring Steve Coogan and John C. Reilly, this is the heart-warming story of Laurel and Hardy, the world's most famous comedy duo during the 1930s and 1940s. We follow them as they attempt to reignite their careers by embarking on a grueling theatre tour of post-war Britain.

**Hard of hearing assistance****Now at all the Salmar Theatres**

Tune into the FM Channel posted at the theatre using your iPod or transistor radio and ear buds



Sharkwater Extinction



This Mountain Life



Stan &amp; Ollie



Cold War



Through Black Spruce



The Fall of the American Empire

**Cold War**

Sat. Mar. 2, 5:00 pm RATING 14A

Poland/UK/France subtitles 88 min

A masterpiece by one of the best (director Pawel Pawlikowski won an Oscar for *Ida* in 2013). Although full of local 'colour', this movie is shot in black and white with a square frame. The story follows a patriotic tour of children who have been recruited to sing folk ballads to shore up the communist party agenda for public enthusiasm. A love story develops but it is more of an anti-romantic, devastating account of love in wartime.

**Through Black Spruce**

Sat. Mar. 9, 5:00 pm RATING 14A

Canada 111 min

Based on the Joseph Boyden novel of the same name, *Through Black Spruce* demonstrates how the disappearance of a young Cree woman named Suzanne Reid triggers events in two worlds. In the remote northern Ontario town she fled, her uncle clashes with a drug dealer looking for Suzanne. In Toronto, where Suzanne became a successful model, her twin sister retraces her sibling's footsteps.

**The Fall of the American Empire**

Sat. Mar. 16, 5:00 pm subtitles RATING 14A

Canada/France 122 min

Pierre-Paul is a disgruntled and cynical courier who finds himself in the wrong place, but is it the right time? He stumbles onto a crime scene where no one sees him flee with the money. Having a PhD in philosophy has not been enough for him to find success in life; he seems doomed to make wrong choices and we all expect him to 'fall'. The fun comes in watching what happens next. As ever, Denys Arcand offers us his wit and satire with some wink, wink humour but also sporadic outbursts of violence.

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