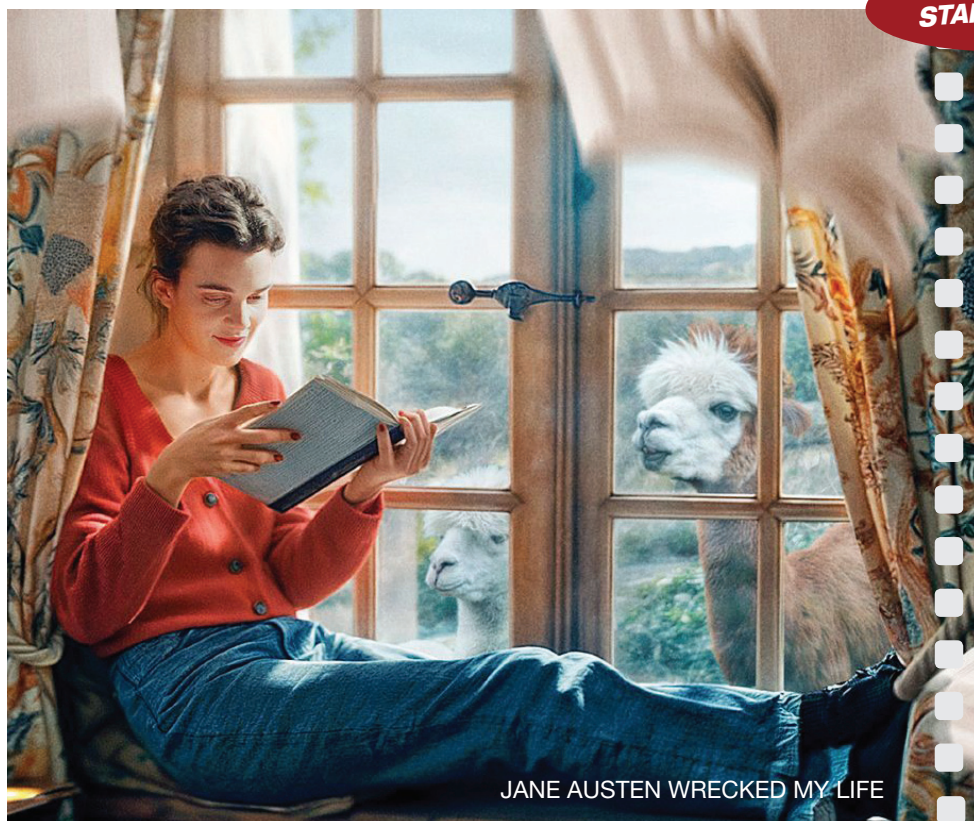


SEP  
NOV  
2025

## CinemaGuide

New Venue:  
**Salmar Grand**  
NEXT TO BOSTON PIZZAALL SHOWS  
START AT 4:00 PM

JANE AUSTEN WRECKED MY LIFE



THE WEDDING BANQUET



THE BALLAD OF WALLIS ISLAND

**Theatre:**

Salmar Grand  
(100 Hudson Ave. NW, Salmon Arm)  
Next to Boston Pizza

**Tickets:**

Single - \$8.00  
5 film pass - \$35.00

**CASH ONLY**

Available at the door  
Advance tickets at Wearabouts  
(350 Alexander St.)  
Convenience charges apply.  
Ask about our year long passes.

**Jane Austen Wrecked My Life**

Sat. Sept. 6, 4:00 pm

RATING PG

France

some subtitles

98 min

Aspiring novelist Agathe works in a bookstore and hasn't had a date in two years; her only relationship is with Felix, her charming colleague and best friend. When Felix secretly submits Agathe's work to the Jane Austen Society, she is accepted to their residency and, with a bit of prodding, agrees to go. As she leaves, Agathe and Felix share a kiss, so at the residency, when she finds herself drawn to Oliver, the great, great, great nephew of Austen, Agathe is caught up in a romantic dilemma straight out of an Austen novel. Laura Piani's debut is a delightfully witty tale of contemporary love, perfect for hopeless romantics and literature lovers alike.

**The Wedding Banquet**

Sat. Sept. 13, 4:00 pm

RATING PG

USA

some subtitles

104 min

A thoroughly enjoyable remake of Ang Lee's 1993 dramedy—centers on two queer couples: lesbians Lee and Angela (Lily Gladstone and Kelly Marie Tran) and gay partners Chris and Min (Bowen Yang and Han Gi-Chan). Together, they devise a sham marriage plan so that Min, the heir to a South Korean multinational corporation, can stay in the United States without coming out to his traditional grandparents and risking his substantial inheritance. In return, Min agrees to help Lee and Angela pay for fertility treatments, which have been both emotionally and financially exhausting. Complications arise when Min's formidable grandmother (Oscar-winning Yuh-jung Youn) makes an unexpected trip to Seattle to meet her soon-to-be granddaughter-in-law, prompting the group to eliminate any "gay" elements in Lee and Angela's home—and stage a full Korean wedding ceremony.

CinemaGuide  
available  
**ONLINE**  
[shuswapfilm.net](http://shuswapfilm.net)



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## The Ballad of Wallis Island

Sat. Sept. 20, 4:00 pm

RATING PG

UK

100 min

*The Ballad of Wallis Island* follows Charles (Tim Key), an eccentric lottery winner who lives alone on a remote island and dreams of getting his favourite musicians, McGwyer Mortimer (Tom Basden and Carey Mulligan), back together. His fantasy quickly turns into reality when the bandmates and former lovers accept his invitation to play a private show at his home on Wallis Island. Old tensions resurface as Charles tries desperately to salvage his dream gig. This tender comedy-drama has a ton of heart, a generosity of spirit, and an ultimately disarming sweetness, delivered in an eccentric, decidedly British way.

## The Mountain

Sat. Sept. 27, 4:00 pm

RATING PG

New Zealand

89 min

Determined to beat cancer, Sam escapes from the juvenile hospital ward to go on a potentially dangerous journey to climb Taranaki Maunga, the mountain that, as a Maori, she is culturally and personally connected with. Along the way, she meets Bronco and Mallory – two boys dealing with their own family struggles, and they need little convincing to join Sam on her secret mission to reach Taranaki. On their journey, Sam, Bronco, and Mallory face continuous obstacles, but when they finally reach their destination, truths are exposed, and the young friends learn unforgettable lessons. Rachel House, making her feature directorial debut, has crafted a distinctly New Zealand film centred on kids that young audiences can latch onto while also telling a story with enough substance to affect anyone of any age.

## Please After You

Sat. Oct. 4, 4:00 pm

RATING PG

Canada

93 min

*Please After You* begins with Iranian immigrant, Ali, searching for a better life in Canada. Having earned an engineering degree, he spends his time interviewing for a job in his field. That is, when he's not working as a security guard at the downtown parking lot, which allows him to eke out a meagre living. His life is on track until his cousin Omid shows up, seeking political asylum to stay in Canada after getting caught up in an anti-government demonstration in Iran. These days, stories of potential deportations are no laughing matter, but this is a surprisingly lighthearted movie. An odd couple story of an ambitious guy with his eye firmly on the future and his well-meaning but bumbling cousin, it is about starting life in a new country, resilience and finding community and a logical family wherever you may be.



The Mountain



Please After You



Sorry Baby



The Life of Chuck



Holy Cow



Shook

## Sorry Baby

Sat. Oct. 11, 4:00 pm

RATING 14A

USA/Spain

103 min

With *Sorry, Baby*, writer-director-star Eva Victor rethinks how cinema portrays and processes trauma, and it's not with sensationalism or buzzy terminology, but with restraint, humour, and compassion. Victor stars as Agnes, a literature professor working at the same New England college where she once attended grad school and survived an assault. The film, structured non-linearly, follows Agnes as she navigates her career, friendships, and romantic relationships, highlighting the challenges of healing and finding meaning after a traumatic event. The film received widespread critical acclaim at the Sundance Film Festival, where Victor won the festival's top screenwriting award.

## The Life of Chuck

Sat. Oct. 18, 4:00 pm

RATING PG

USA

111 min

From the hearts and minds of Stephen King and Mike Flanagan comes *The Life of Chuck*, the extraordinary story of an ordinary man. This powerful tale celebrates the life of Charles 'Chuck' Krantz as he experiences the wonder of love, the heartbreak of loss, and the multitudes contained in all of us. Critics call the film "a life-affirming masterpiece" and "a stunning celebration of the moments that make life worth living." Audience Choice Award at the 2024 Toronto International Film Festival.

## Holy Cow

Sat. Oct. 25, 4:00 pm

RATING PG

France

subtitles

92 min

Totone and his band of friends, local barflies, spend most of their summer scouring the Jura dances. Following the sudden death of his cheese-making father, Totone suddenly finds himself responsible for his 7-year-old sister and must find a way to earn a living. With his friends, he sets out to make the best Comté cheese, one that will win him the gold medal at the agricultural competition and 30,000 euros. *Holy Cow* is sentimental in the best of ways, with its warmth and hope in human nature.

## Shook

Sat. Nov. 1, 4:00 pm

RATING 14A

Canada

115 min

Struggling to sell his first novel and slightly adrift after his parents' divorce, writer Ashish is thrown for several loops when he falls for barista Claire and learns his estranged father Vijay has just been diagnosed with Parkinson's. *Shook's* story is firmly rooted in Scarborough, Ontario and Ashish's experience, but his dilemmas—work angst, caring for an ill parent and navigating romance—are universal.

**Watch for Our  
FILM FESTIVAL  
November 7-9, 2025**

**MARK IT ON YOUR CALENDAR!**