

Shuswap International

29th

Film Festival

14 International Films • Opening Night Gala • Closing Night Festivities • Prizes



February 16th to February 24th 2018

Thanks to our
volunteers whose
passion for films is
year long!

Art Herbert • Shelley Webber
Carolyn Herbert • Alle Palmer
Georgia McLeod • Dave Palmer
Dick Riach • Sue Ford
Julia Armstrong • Cathy Hay
Terry Jobe • Joanne Sargent
Kate Garrett • Mike Oosterhoff
Gerry Schellenberg
Emily Garrett • Noelle Cox
Mike Scharf • Ron Aura
Anne Caughlan
Karen Sansom • Camille Aura
Erika Motherwell • Eila Power
Keith Cox • Karen Hoover
Amy Huppler

Support... THE CANS FILM FESTIVAL

Second Harvest Food Bank will have bins located at the theatre during the festival. Help this worthy cause by dropping off a can or two. Your friends will be suitably impressed when you happen to mention that “I just attended the Cans Film Festival.”

Welcome to our 29th Annual Film Festival

TICKETS: Salmon Arm

Prices: Single Ticket \$7.00
Advance Ticket \$7.00
Cash only Festival Pass* (any 5 films) \$30.00
at theatres Gold Pass* (13 films) \$50.00
Children (Under 13) \$4 at the door

**Festival and Gold Passes guarantee you see the movies at a discount price, but do not guarantee admission in case of a sell out. Please arrive early to avoid disappointment.*

Where to buy:

At the door, or...
from WEARABOUTS
(350 Alexander Street, Salmon Arm)

Reservations:

VISA and MasterCard
Please place your reserve 24 hours
in advance of movie time.
Go to the “Tickets & Reservations”
tab on our web page:
shuswapfilm.net
Convenience Charge Applies.

Info/Questions: mail@shuswapfilm.net

Associated with Film Circuit, a division of the
Toronto International Film Festival

tiff.
PRESENTS


FILM CIRCUIT



SALMAR CLASSIC
360 Alexander St.,
Salmon Arm, BC

Showtimes & Dates

All Movies at the Salmar Classic

Day	Movie	Date	Time
Friday	C'est La Vie!	Feb. 16	7:30 pm
Saturday	Loving Vincent	Feb. 17	10:30 am
	Back To Burgundy	Feb. 17	1:30 pm
	 <i>Complimentary Coffee & Cookies 2:45 -3:30 pm</i>		
	The Breadwinner	Feb. 17	3:30 pm
	Rumble	Feb. 17	7:30 pm
Sunday	A Fantastic Woman	Feb. 18	10:30 am
	Kedi	Feb. 18	1:30 pm
	 <i>Complimentary Coffee & Cookies 2:45 -3:30 pm</i>		
	The Leisure Seeker	Feb. 18	3:30 pm
	Tulipani	Feb. 18	7:30 pm
Monday	Hotel Salvation	Feb. 19	4:00 pm
	Lane 1974	Feb. 19	7:30 pm
Tuesday	Viceroy's House	Feb. 20	4:00 pm
	Loving Vincent	Feb. 20	7:30 pm
Wednesday	Tulipani	Feb. 21	4:00 pm
	Jane	Feb. 21	7:30 pm
Thursday	C'est La Vie!	Feb. 22	4:00 pm
	Hotel Salvation	Feb. 22	7:30 pm
Friday	Rumble	Feb. 23	4:00 pm
	The Square	Feb. 23	7:30 pm
Saturday	ENCORE PRESENTATION	Feb. 24	4:00 pm
	The Leisure Seeker	Feb. 24	7:30 pm

Film Festival Sponsors

Salmar Community Association • Askew's Foods • SASCU Credit Union
Johnston Meier Insurance Agencies Group • Brooke Downs Vennard
Salmon Arm Stationery & Office Supplies • Suswap District Arts Council
Hucul Printing • Shuswap Massage Therapy Clinic • Wearabouts
Salmon Arm Observer • Shuswap Coffee Company
Columbia Shuswap Film Commission



Opening Night Movie and Festivities

Sponsored by:
Askew's Foods
SASCU Credit Union

Join us for champagne & refreshments
at the wedding reception before
C'est La Vie!

Dress: *Optional* No gifts please

Doors open at 6:30 pm
Prizes & Entertainment start at 7:30 pm

C'est La Vie!

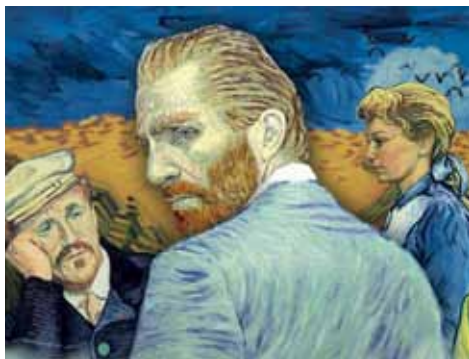
RATING 14A

Fri. Feb 16, 7:30 pm Thur. Feb 22, 4:00 pm

France/Canada/Belgium **Subtitles** 117 min

Sponsored by Brooke Downs Vennard

This is a charming French comedy about a disgruntled caterer working his last wedding event. Max (Jean-Pierre Bacri) is just trying to get through the night, but has to deal with a cast of offbeat characters and a girlfriend who's flirting with a young server. Co-directors and screenwriters Eric Toledano and Olivier Nakache (*The Intouchables*) pull another magical trick out of the hat with a ruthlessly-plotted breeze of ensemble good humour.



Loving Vincent

RATING PG

Sat. Feb 17, 10:30 am Tues. Feb. 20, 7:30 pm

UK/Poland 94 min

Sponsored by Shuswap District Arts Council

More than 130 paintings by van Gogh serve as the background for a detective tale. Armand, the son of the postmaster in Arles, tries to understand how, in only six weeks, the painter could go from the tranquil artist he knew to committing suicide. Travelling from Arles in the south, where van Gogh produced some of his most amazing work, to Auvers-sur-Oise, near Paris, where the painter died and is buried, Armand questions those close to van Gogh in his quest for knowledge. This was the Most Popular International Feature at the 2017 Vancouver Film Festival.



Back To Burgundy (Retour en Bourgogne)

Sat. Feb 17, 1:30 pm RATING PG

France **Subtitles** 113 min

Sponsored by Johnston Meier Insurance Agencies Group

We are welcomed into a family and relationship melodrama where there are intelligent and well-behaved people making decisions about how to live and be a success. A winemaker in Australia has to go back to the family vineyard in France to deal with the estate and we learn, along with the family, how this can all be worked out. The film avoids clichés and offers us a real family in a beautiful setting. This subtle approach defines this feel-good movie and as a bonus we learn about making and appreciating wine.



The Breadwinner

RATING PG

Sat. Feb 17, 3:30 pm

Ireland/Canada/Luxembourg

94 min

Sponsored by Shuswap Coffee Company

In Taliban ruled Kabul, women are forbidden to walk around unescorted, let alone get a job. When her father is thrown in jail, 11-year-old Parvana must cut her hair and pose as a boy to provide for her family. This animated feature is about loyalty, perseverance and the power of imagination. Based on the children's novel by Canadian Deborah Ellis. 2018 Academy Award Nominee



RATING PG

Rumble: The Indians Who Rocked The World

Sat. Feb 17, 7:30 pm

Fri. Feb 23, 4:00 pm

Canada

103 min

Sponsored by Columbia Shuswap Film Commission

From Taj Mahal to Jimi Hendrix—the range of musicians honoured and celebrated in this Canadian documentary demonstrates how many performers in popular music are of indigenous heritage. Concert footage, along with excellent interviews of people in the industry and entertainers like Buffy Sainte-Marie, make this a first class documentary. Won Best Documentary, Hot Docs Canada 2017; Won Best World Cinema Documentary, 2017 Sundance Film Festival.



A Fantastic Woman (Una Mujer Fantástica)

Sun. Feb 18, 10:30 am

RATING PG

Chile/Germany/Spain

Subtitles

104 min

Sponsored by Shuswap Massage Therapy Clinic

Marina is a part-time singer and trans woman of proud bearing. She and Orlando, a divorced executive, are a happy couple. His sudden death is a terrible blow, but the aftermath is even worse--faced with flagrant disrespect, first from the authorities and then from his surviving family, Marina finds herself having to fight for the basic recognition most of us take for granted. By turns joyous and heart-wrenching, **A Fantastic Woman** is dynamite drama. Compassionate, courageous and lovingly made, this is a movie that will reach out and touch you. Won Best Feature Film, 2017 Berlin Film Festival; Best Foreign Language Film nominee, 2018 Academy Awards.



Kedi

Sun. Feb 18, 1:30 pm

RATING G

Turkey/USA

Subtitles

79 min

Sponsored by Hucul Printing

This documentary chronicles the fortunes of the beloved street cats of Istanbul. In Turkish tradition, caring for cats is a cultural and religious obligation and it's estimated there are as many cats as citizens in the city. They are a distinct part of everyone's life. This is the story of seven of them, Sari, Bengu, Psikocat, Deniz, Aslan, Duman and Gamsiz and their remarkable tales. This movie is suitable for all ages.



Tulipani: Love, Honour & A Bicycle **RATING 14A**
(Tulipani: Liefde, Eereeneen Fiets)

Sun. Feb 18, 7:30 pm | **Wed Feb 21, 4:00 pm**

Netherlands *Some Subtitles* **90 min**

Sponsored by Johnston Meier Insurance Agencies Group

Anna embarks on a pilgrimage from Canada to Italy to return her mother's ashes to her hometown. Once there, she learns how her mother and father met, how her father came to Italy on a bicycle from Holland and astonishing secrets of her past involving tulips, mobsters, settling old scores and romance. In the process a town discovers the value of immigrants and immigrants discover the value of a new town. This feature combines Italian drama with Dutch straightness for an over-the-top yet convincing presentation.



Hotel Salvation **RATING 14A**

RATING 14A

Mon. Feb 19, 4:00 pm | **Thurs. Feb 22, 7:30 pm**

India *Subtitles* **102 min**

Sponsored by Wearabouts

This is a journey of a 77-year-old Indian man who believes that his time has come to attain salvation and he must reach the holy city of Varanasi. The father and his son set out on this pilgrimage; together they develop a deeper relationship as they spend more time together. A realistic drama that engages and delights the audience while inspiring thoughts about life and family.



Lane 1974

RATING 14A

Mon. Feb 19, 7:30 pm

USA **79 min**

Lane 1974 is an affecting memoir of childhood in a commune, set during the 1970s counter-culture in the splendour of Northern California. Lane is a 13-year-old girl living off-the-grid with her mother and younger siblings, craving a "normal life". At the risk of becoming a casualty of her mother's alternative lifestyle, she decides to forge her own path in hope of finding a better life.



Viceroy's House

RATING 14A

Tues. Feb 20, 4:00 pm

UK/India/Sweden *Some Subtitles* **106 min**

Sponsored by Salmon Arm Stationery & Office Supplies

In New Delhi, in March 1947, the huge and stately Viceroy's Palace is like a beehive. Its five hundred employees are busy preparing the coming of Lord Louis Mountbatten, who has just been appointed new (and last) Viceroy of India. Mountbatten, played by Hugh Bonneville, whose difficult task consists of overseeing the transition of British India to independence, arrives at the Palace, accompanied by Edwina, his liberal-minded wife, and Pamela, his eighteen-year-old daughter. Meanwhile, in the staff quarters, a love story is born between Jeet, a Hindu, and Aalia, a Muslim beauty. Things will prove difficult, if not very difficult, both on the geopolitical and personal level.



Jane

RATING PG

Wed. Feb 21, 7:30 pm

USA

90 min

Sponsored by National Geographic

Jane Goodall's years spent among the chimpanzees of the Gombe National Park in Tanzania, as well as contemporary footage of Jane, now in her 80s, are featured in this documentary, which utilizes previously unseen film from the archives of *National Geographic*. This is a memorable portrait of a woman with a passion for animals, but no formal background in research, who navigates the male-dominated worlds of science and media to revolutionize people's understanding of the natural world and become a world-famous face of the conservation movement. Winner of many awards for Best Documentary in 2017.

Free admittance at the door.

*No reserves, passes or advance tickets accepted.
First come first served.*

Thanks to National Geographic

www.natgeotv.com/ca for this free screening.

DARE TO TEST YOUR MOVIE TRIVIA!

**Complete the
Trivia Quiz Ballot
and place it
in the ballot box.**

**A winner will be
announced in March
and will be awarded a
gold pass to next year's
Film Festival!**



The Square

RATING 14A

Fri. Feb 23, 7:30 pm

Sweden/Germany/France **Subtitles** 142 min

Sponsored by Salmar Community Association

Christian is a clean shaven, Prius-driving curator of a contemporary art museum in Stockholm. Around the same time he acquires the installation of *The Square* – a 4 x 4 meter zone wherein we “all share equal rights and obligations” – Christian's phone and wallet are stolen, along with some precious inherited cufflinks. While he's out tracking the culprit a couple of outsourced nincompoops are back at the office devising a controversial ad campaign for *The Square's* grand opening. The movie endeavours to ask pressing moral questions: Can art save the world? Are people less likely to help a victim when others are present? Winner of the Palme d'Or, 2017 Cannes Film Festival; Best Foreign Language Nominee, 2018 Academy Awards.



For your Favourite Movie!

Remember to participate in the [Audience Choice Award](#). During Festival Week, vote for your favourite movie and place your ballot in the ballot box at the theatre. Voting closes Thursday, February 22 at 10:00pm. We will show the Audience Choice winner at an **ENCORE PRESENTATION** on **Sat. February 24, 4:00 pm.**

All entries will be placed into a box and a draw for a 5 Film Movie Pass will be held at the first regular season movie in March.



Closing Night Celebrations



Join us in the lobby for refreshments and hand made chocolates before our final movie

The Leisure Seeker

We will have prizes and on-screen surprises awaiting you.

Help us celebrate the closing night of our 29th Festival.

Doors open at 6:30 p.m.

The Leisure Seeker

RATING PG

Sun. Feb. 18, 3:30 pm Sat. Feb. 24, 7:30 pm

Italy/France 112 min

Sponsored by Brooke Downs Vennard

Ella (Helen Mirren) and her husband John (Donald Sutherland) both suffer from serious illnesses. They opt to tune up their vintage RV and hit the highway for a memorable journey from Boston to Florida to visit the house where Ernest Hemingway once lived. Best Actress Nomination (Helen Mirren), 2018 Golden Globe Awards.



Guilty Pleasures ...

Weekday Afternoon Matinees

Didn't get a chance to see a film on the weekend? Check it out at a matinee. Sneak out of work a little early - your boss won't mind! In fact...bringing the whole office! Enjoy a little afternoon delight.

Monday	Hotel Salvation	Feb. 19 4:00 pm
Tuesday	Viceroy's House	Feb. 20 4:00 pm
Wednesday	Tulipani	Feb. 21 4:00 pm
Thursday	C'est La Vie!	Feb. 22 4:00 pm
Friday	Rumble	Feb. 23 4:00 pm



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Contact us: mail@shuswapfilm.net

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